

ANTICHE DANZE ED ARIE

Ottorino Respighi (1879 - 1936)

Trascrizione di F. Todde

I. Simone Molinaro: Balletto detto "Il Conte Orlando" (1599)

Allegretto moderato $\text{♩} = 126$

A

Flauto 1

Flauto 2

Flauto 3

Tastiera 1
Corni

Tastiera 2
Fagotti

Violino I

Violino II

Chitarra 1

Chitarra 2

Basso
elettrico

Pianoforte

Timpani

GUIDA

Divise

Divise

9 B

Fl. 1

Fl. 2

Vno. I

Vno. II

Chit. 1

Chit. 2

B. E.

Pf.

suona

The musical score consists of eight staves. The first staff is for Flute 1 (Fl. 1), the second for Flute 2 (Fl. 2), the third for Violin I (Vno. I), the fourth for Violin II (Vno. II), the fifth for Clarinet 1 (Chit. 1), the sixth for Clarinet 2 (Chit. 2), the seventh for Bassoon (B. E.), and the eighth for Piano (Pf.). The key signature is one sharp (F#). The score begins with a rehearsal mark '9' and a section marker 'B' in a box above the first staff. The music is written in a modern style with various note values, rests, and articulation marks. The piano part (Pf.) is marked with the word 'suona' above it in measure 10.